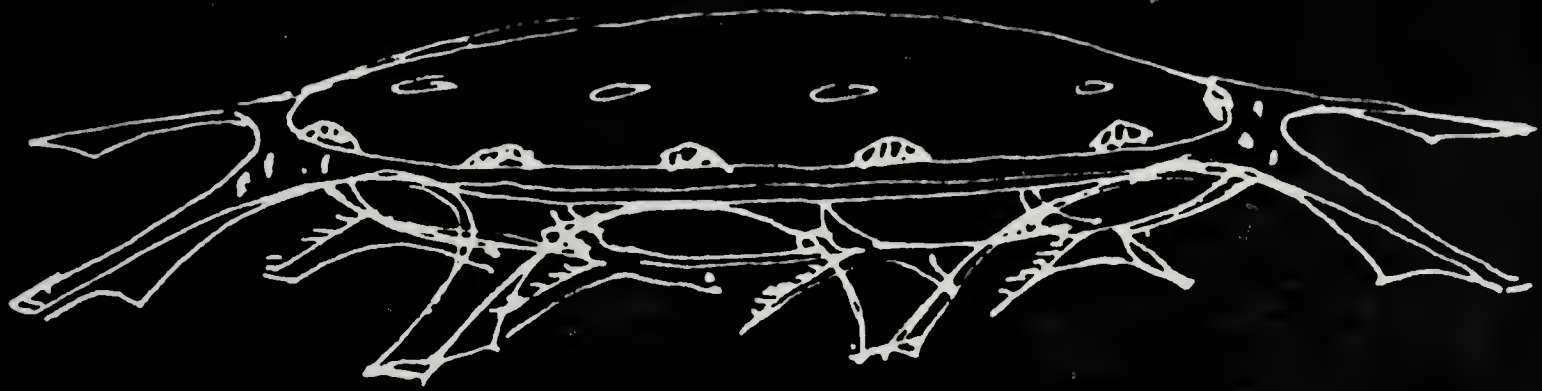


seymour rutkin



september 12 - october 6
RETURN to FUTURE

Wednesday — Sunday, 1-6 PM
Reception: September 12, 6-8 PM

S T O R E F R O N T

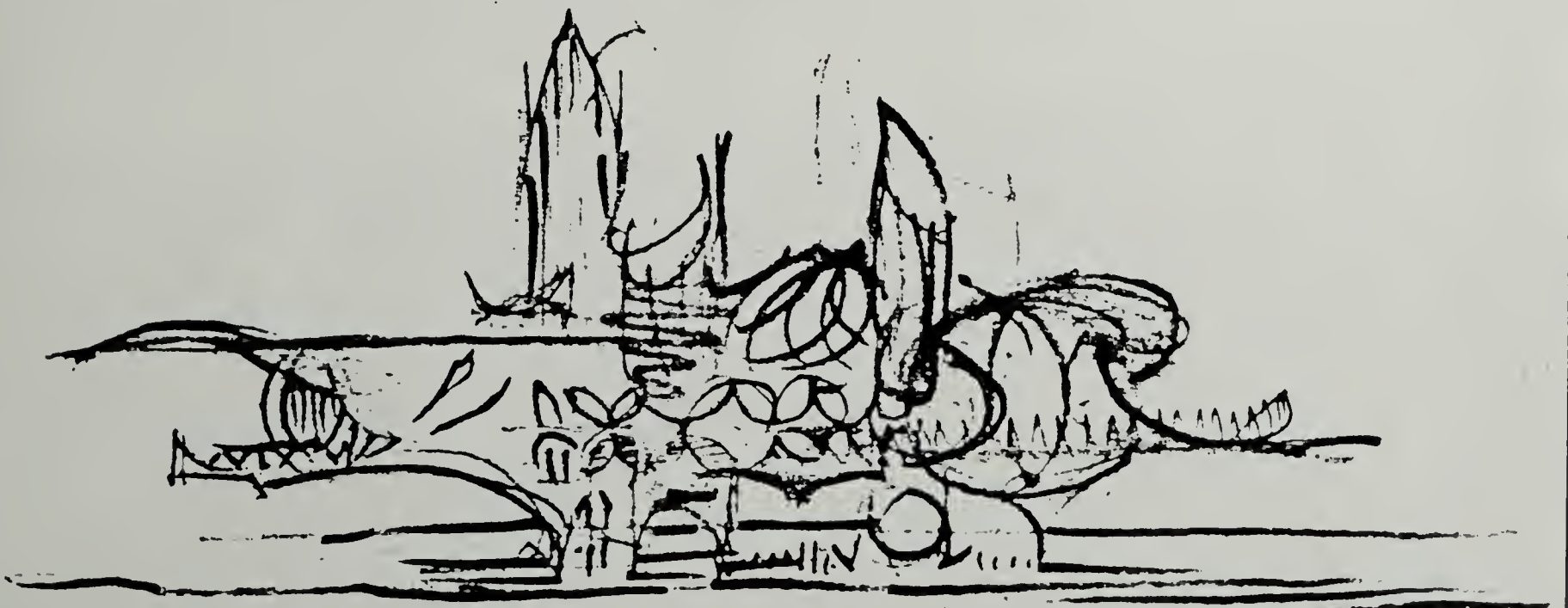
51 Prince St. New York, NY 10012

Art and Architecture

Kyong Park / Glenn Weiss

212.431.5795

A program of Cultural Council Foundation, partially funded by N.Y.S.C.A.



rolland kristine

STOREFRONT

Art and Architecture

Kyong Park Glenn Weiss 51 Prince, New York, NY 10012 212-431-5795

P R E S S R E L E A S E

Contact: Kyong Park
212-431-5795

RETURN TO FUTURE

New buildings by Seymour Rutkin and Rolland Ristine

Exhibition: September 12 October 6, 1985

Hours: Wednesday - Sunday; 1-6 pm

DESCRIPTION:

Drawings of new proposals for houses, parks, stadiums, theaters, office buildings, and landscapes by two independent New York architects. "Scrapbooks", sketchbooks and explanatory pamphlets accompany the drawings. Mr. Rutkin's work originates in a synthesis of organic form with concrete and steel building methods expressing nature's laws: compression, tension and gravity. Mr. Ristine's drawings depict an architecture that bends man's rational mind of geometric form to the intuition, composition and density of nature's (dis) order.

STOREFRONT:

"Return to future" Until the advent of Posts and Rats, American architects created with the future in sight. The great myth of human evolution has been side-tracked by a pessimism caused by equally great errors during the experiments. As we begin to look forward again, the work of Rutkin and Ristine remind us of the timeless architectural issues - expressed organic structure or interlocking and additive geometrics of space/form - created in a way that bears the mark of this particular time..

SEYMOUR RUTKIN:

It has been my fundamental idea, and aim, for some time, to develop as clear as possible, structures and building design by using direct tension alone, direct compression alone; with each of these great direct conditions as clearly determined as possible, and in structures combining that clarity of stress action in its separate and unified elements. The combinations within one building and the possibilities are clear and manifold.

(Mr. Rutkin has presented his work in San Francisco, Madrid and Mexico.)

ROLLAND RISTINE:

. . .intentional break with all tradition, cheap exoticism and esthetic license, irrationalism in building, queerness of detail, vapid cliches, bizarre designs, outspoken individualism, fantastic picturesqueness, dazzling sensuousness, strange and terrifying form, intolerance of restraint. . .



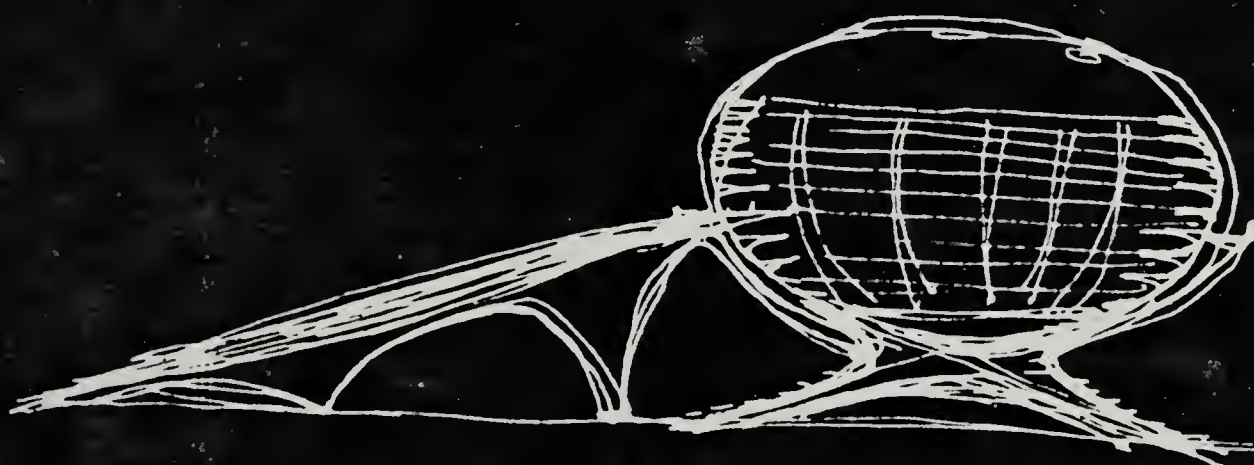
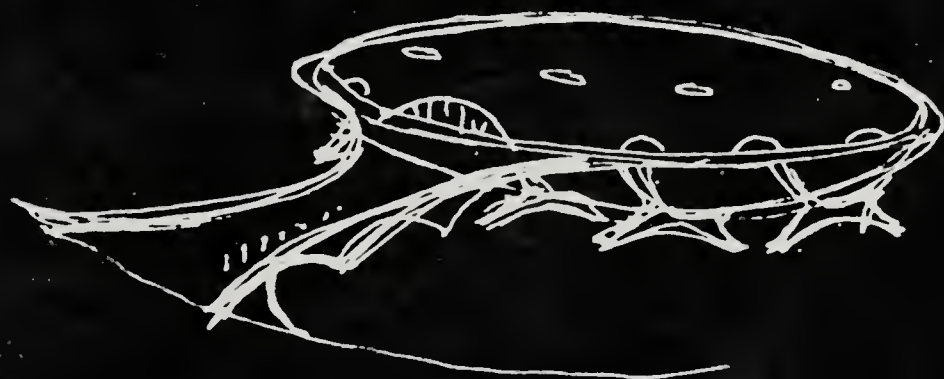
In an unorthodox application of stress principles to multi-story construction, Architect Seymour Rutkin of New York has eliminated encumbering columns, achieved maximum space flexibility.

His office building of the future is supported by a concrete arch, and unified by circularly wrapped high tension steel cables which also hold the circular concrete floor slabs in compression. At areas of joining both floor slabs and arch are thickened and reinforced in generally three directions to resist moments and rotation about areas of arch support. Concrete is used in compression and steel in tension, as completely as possible. The cylinder in the center of the building is non-structural, acting as a mechanical core for elevators, plumbing, etc.

New Shell shape
Osemoor Rutin.

continued-arena shell

5 (c)



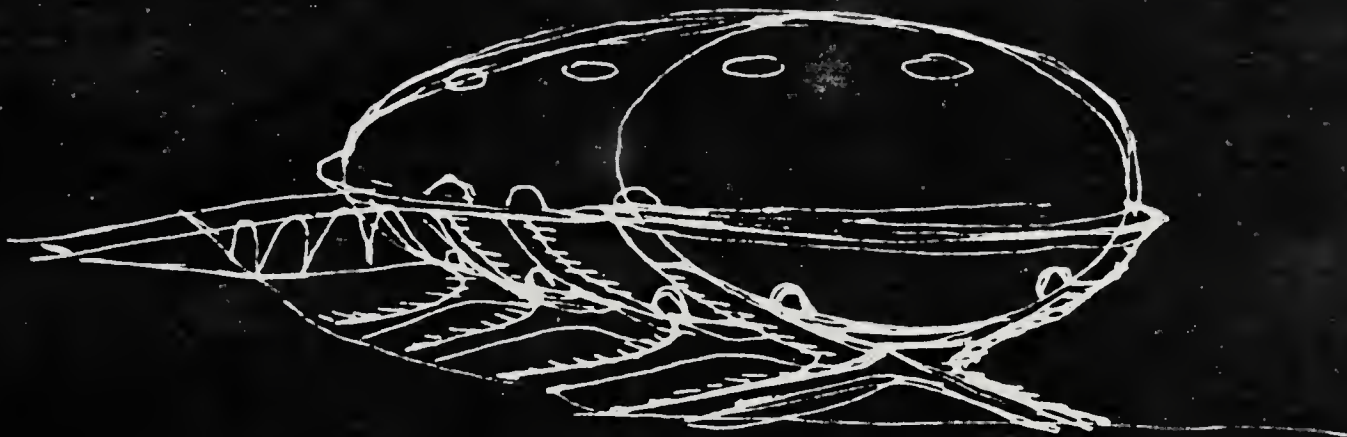
lower



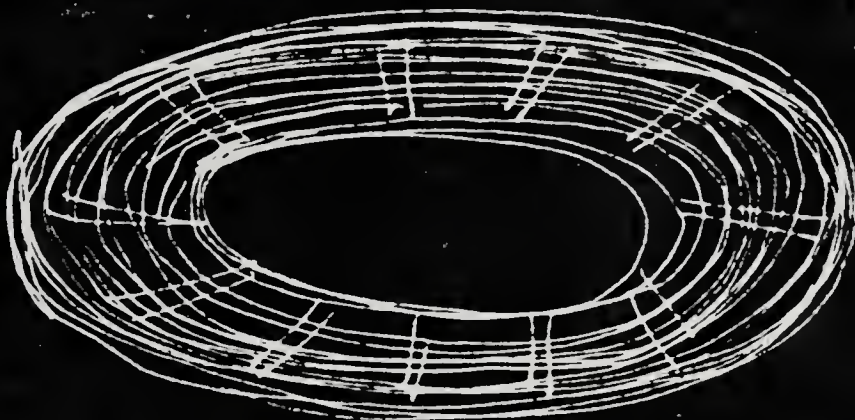
(3) a

New Shell Shape (continued) of : ren: shell

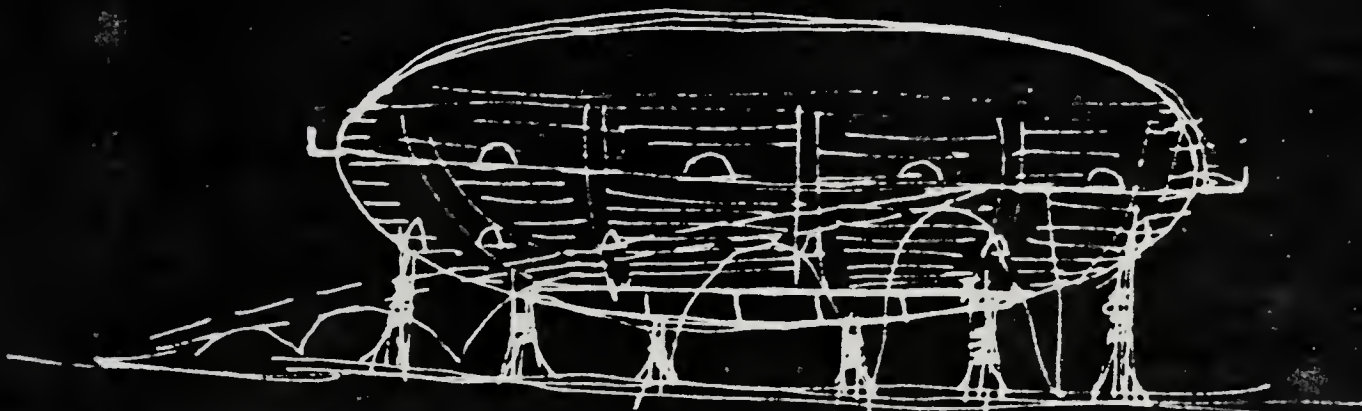
© SEYMOUR RUTKIN.



Persp. ?

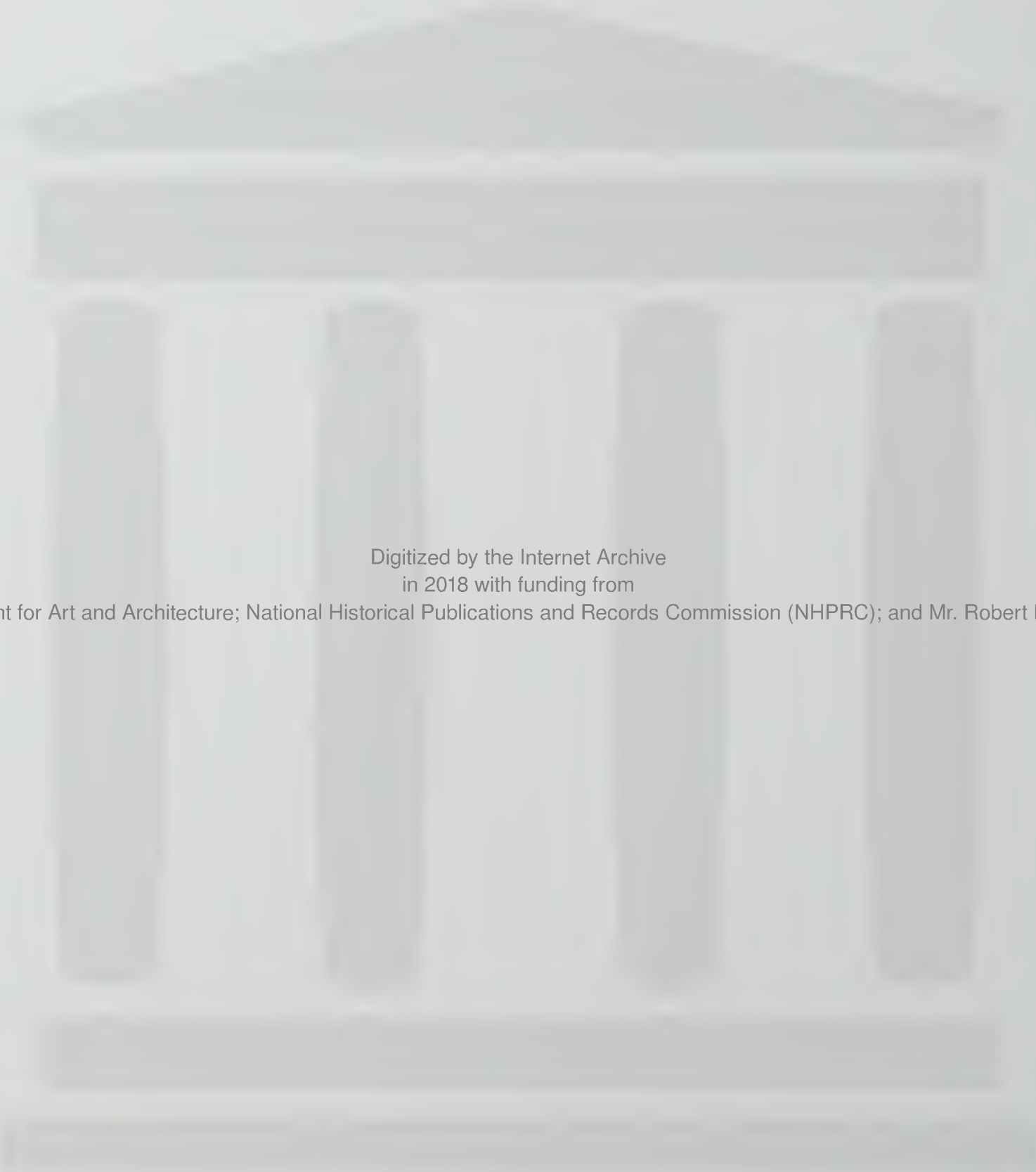


Plan

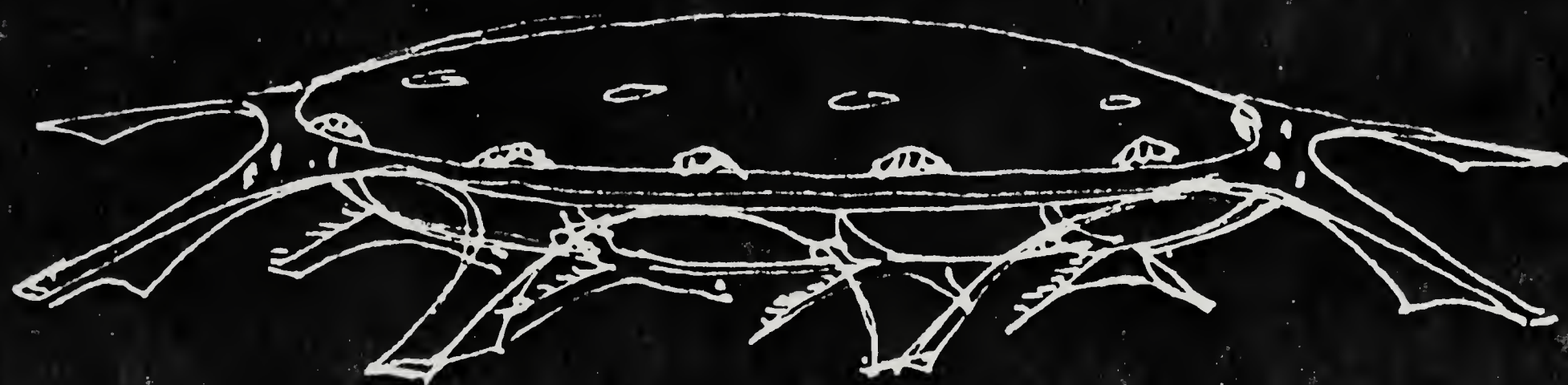


longit.
sect.





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A Future?
shell-

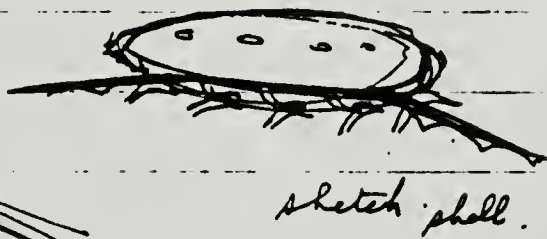
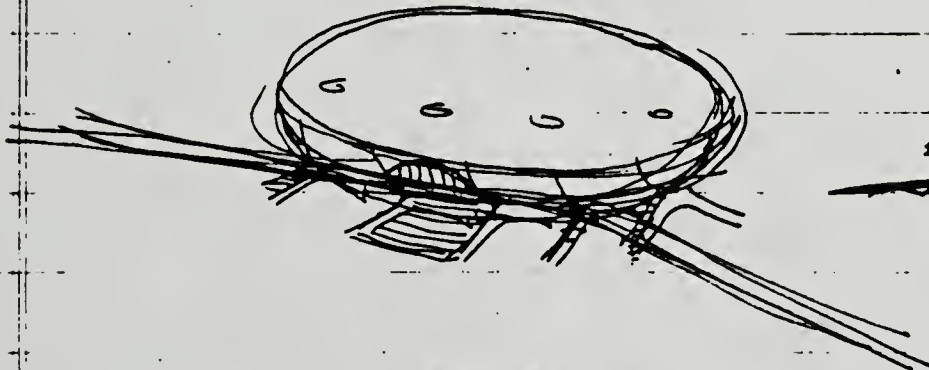
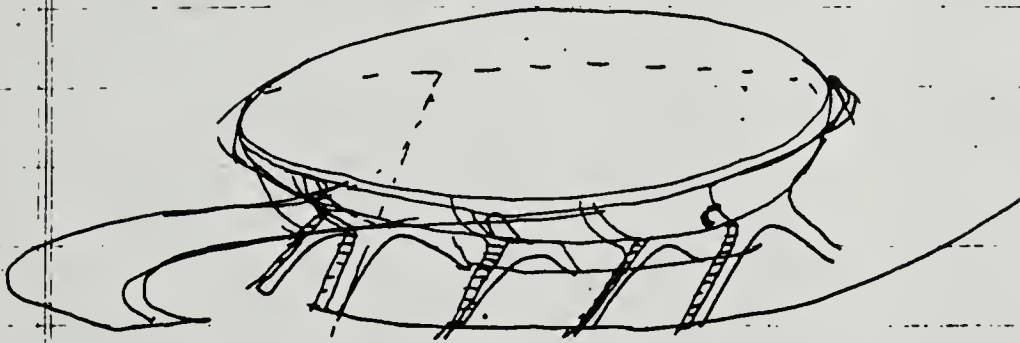
(5)

Note: See
Shell Shell

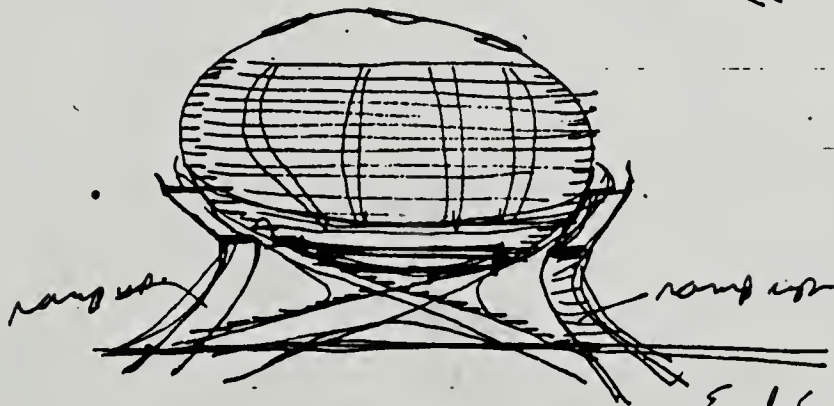
New Shell Shape
@ASYMOUR RUTK

4 edges?

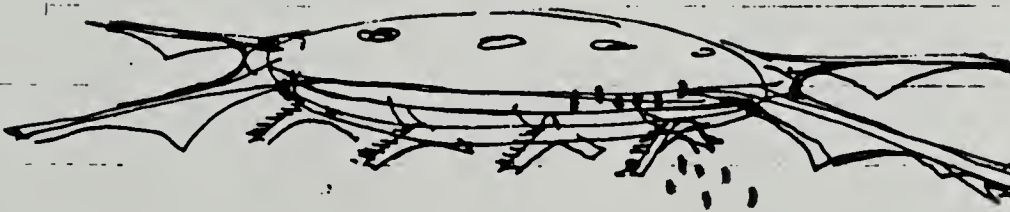
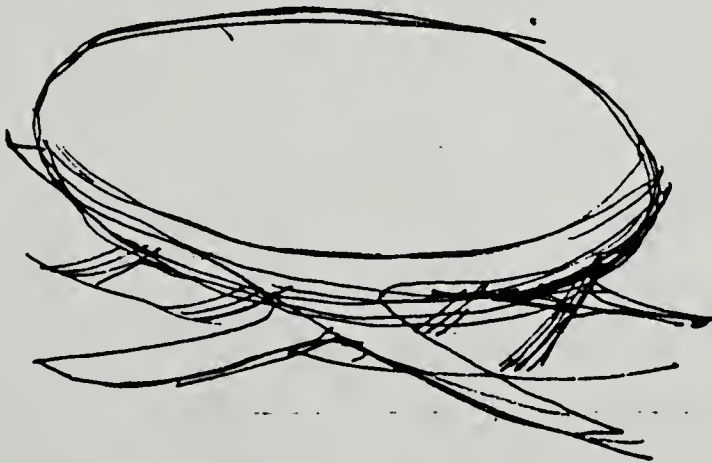
2.4N 0.2
2.11 x 2.11
0.2N



Sketch shell.

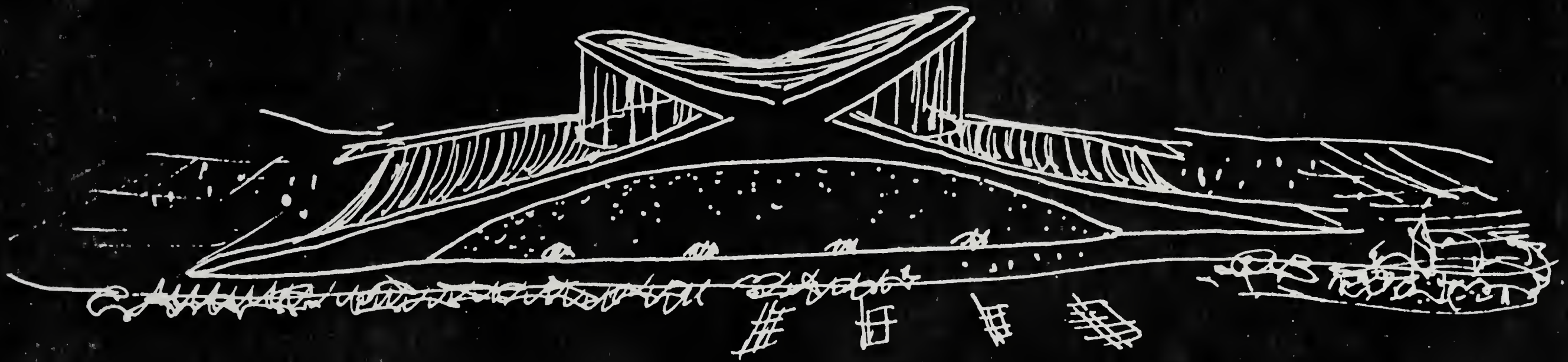


End Section

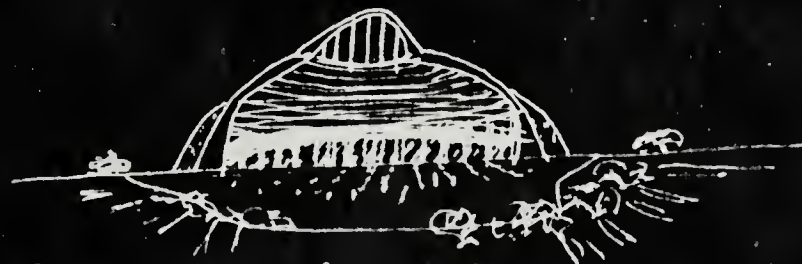


or are
there?

See?



Side Elev.



Front Elev.

© S. RUTKIN

double-interlocked arches.
tension surfaces - rods. roof.
impression shells. - side



Plan - No scale



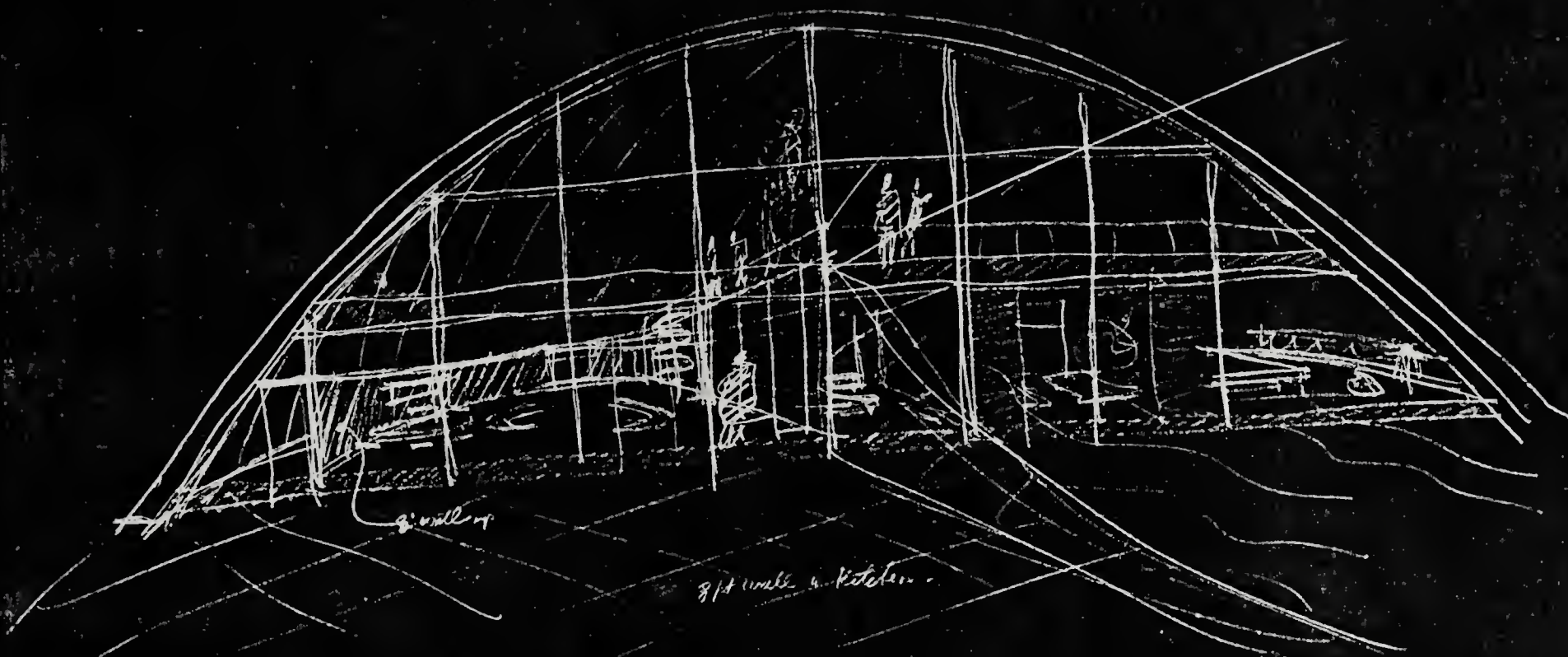
Tension & Compression

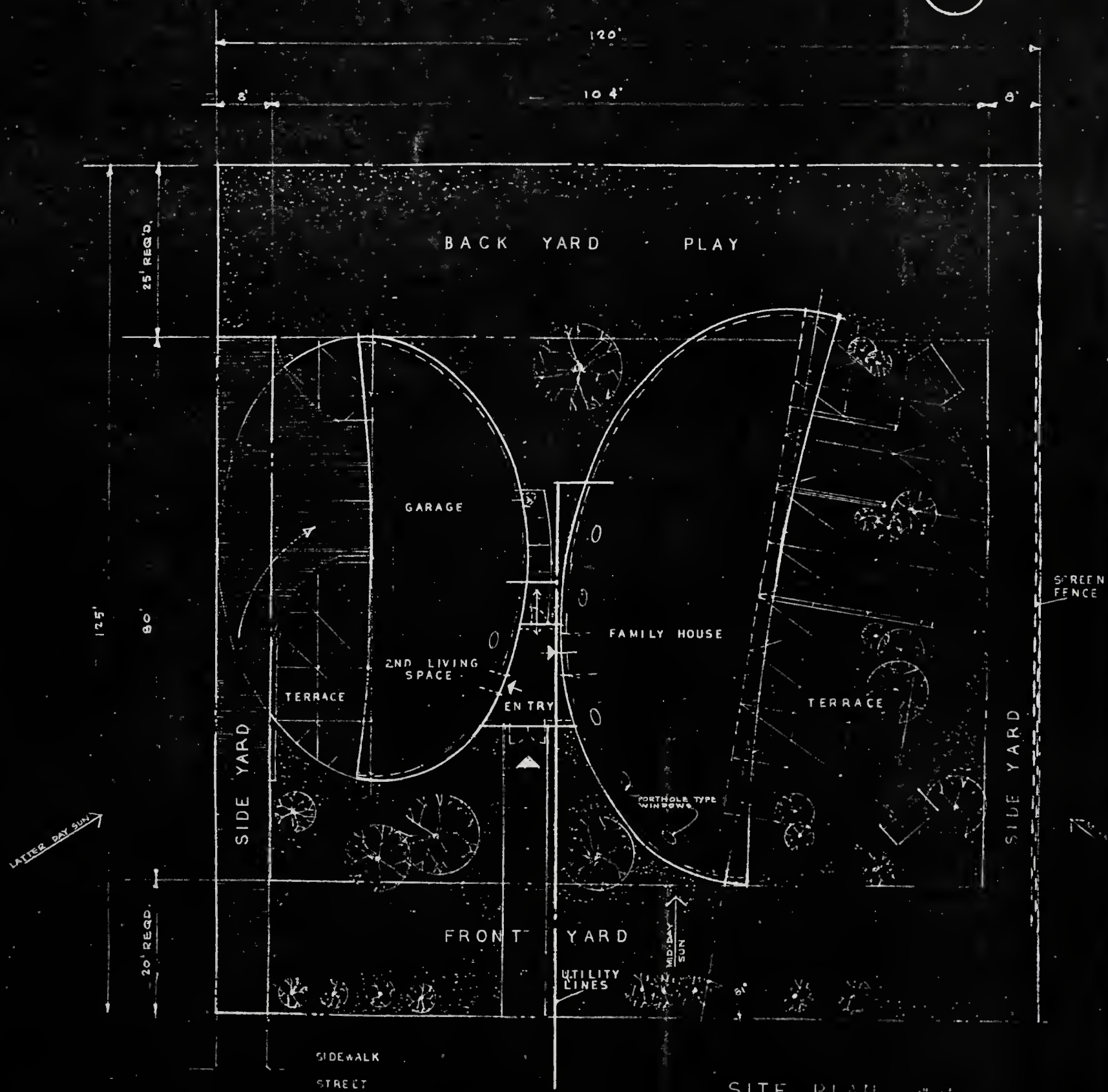
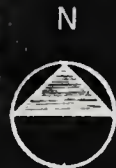
Tension. Tension, compression.

Structure

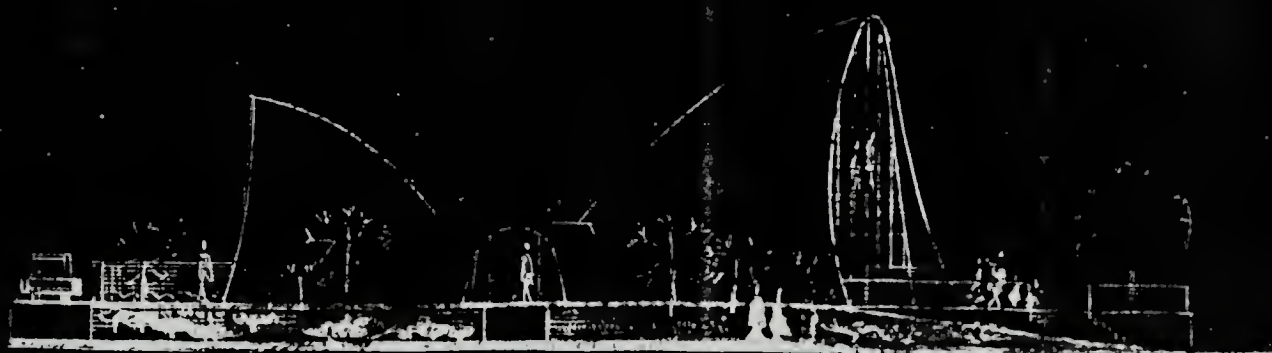


OFFICE

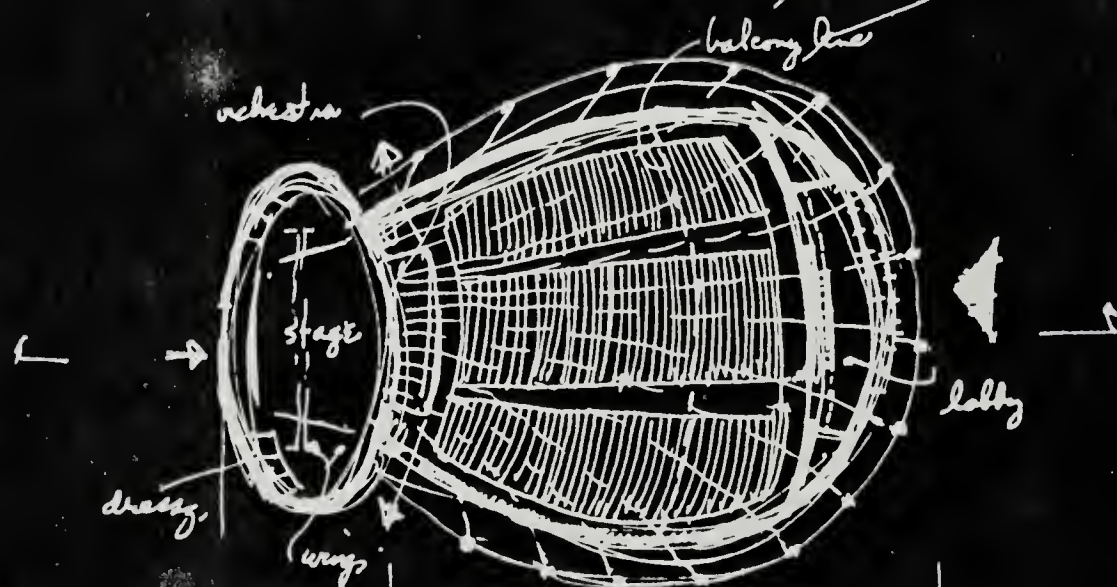
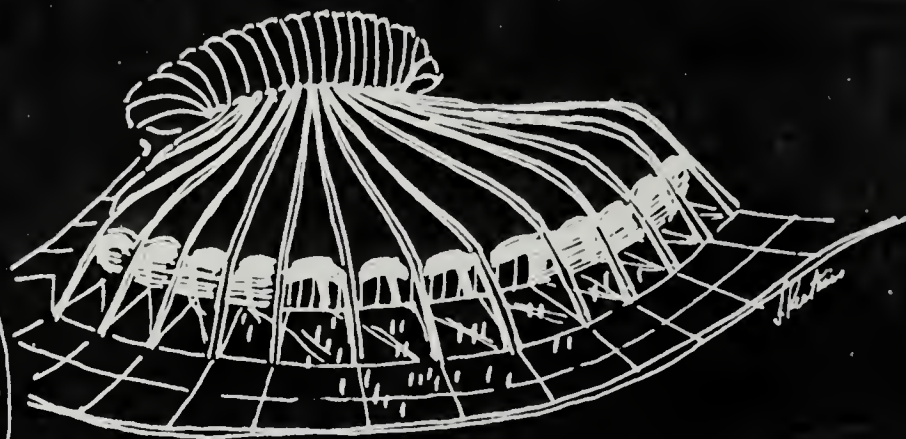
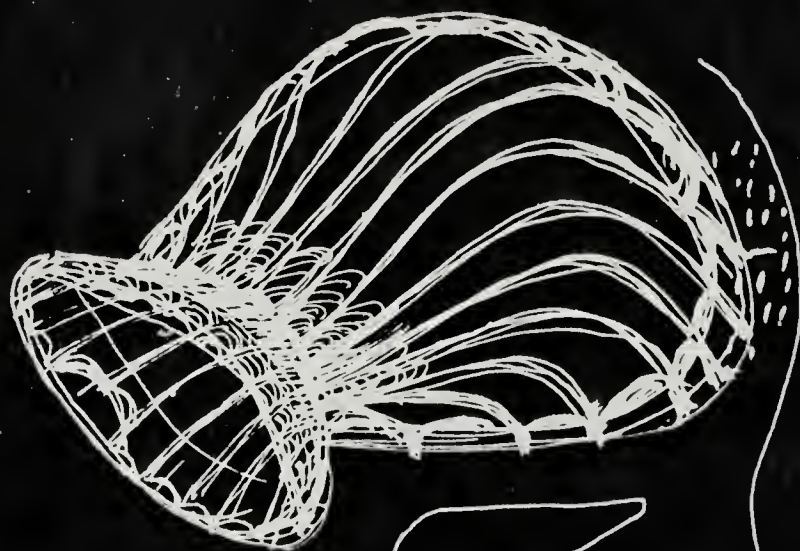




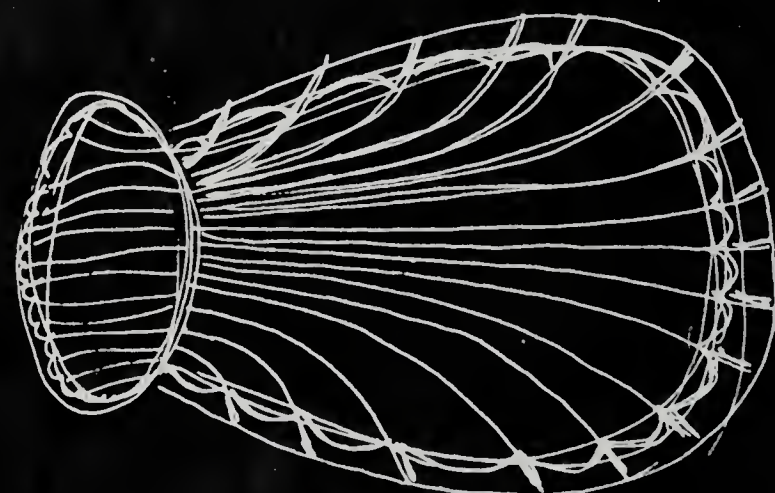
SITE PLAN 1/8"



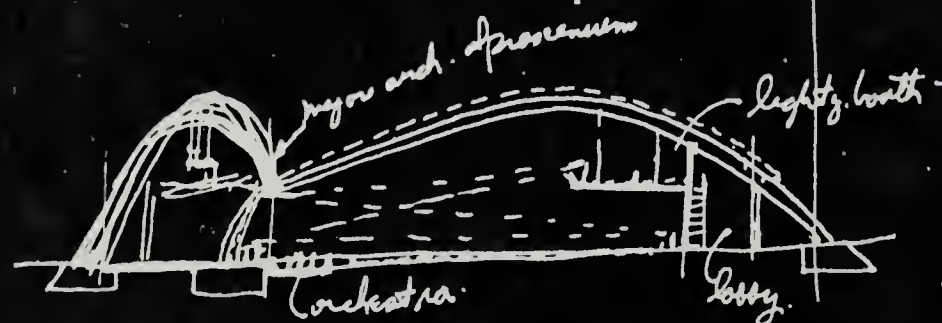
STREET ELEVATION



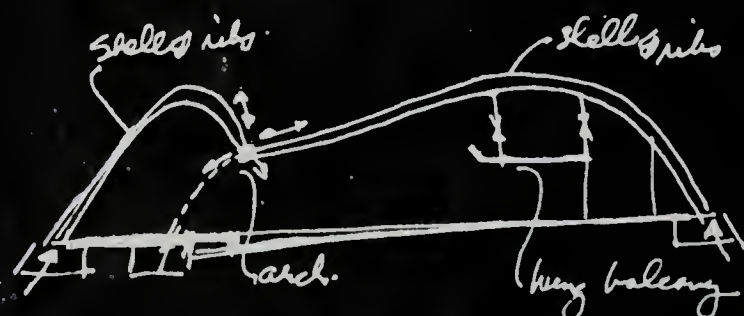
Plan - no scale.



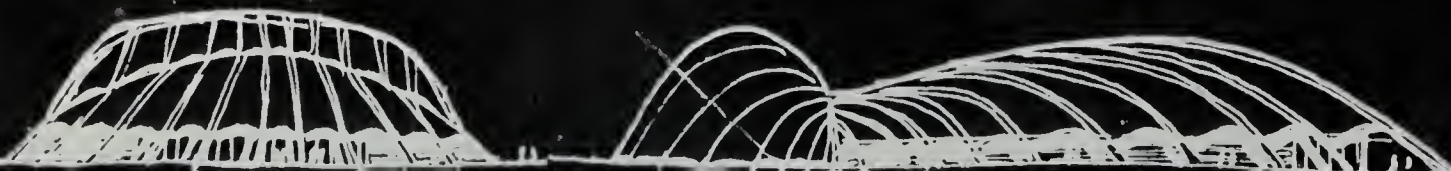
Roof Plan - no scale.



Section.

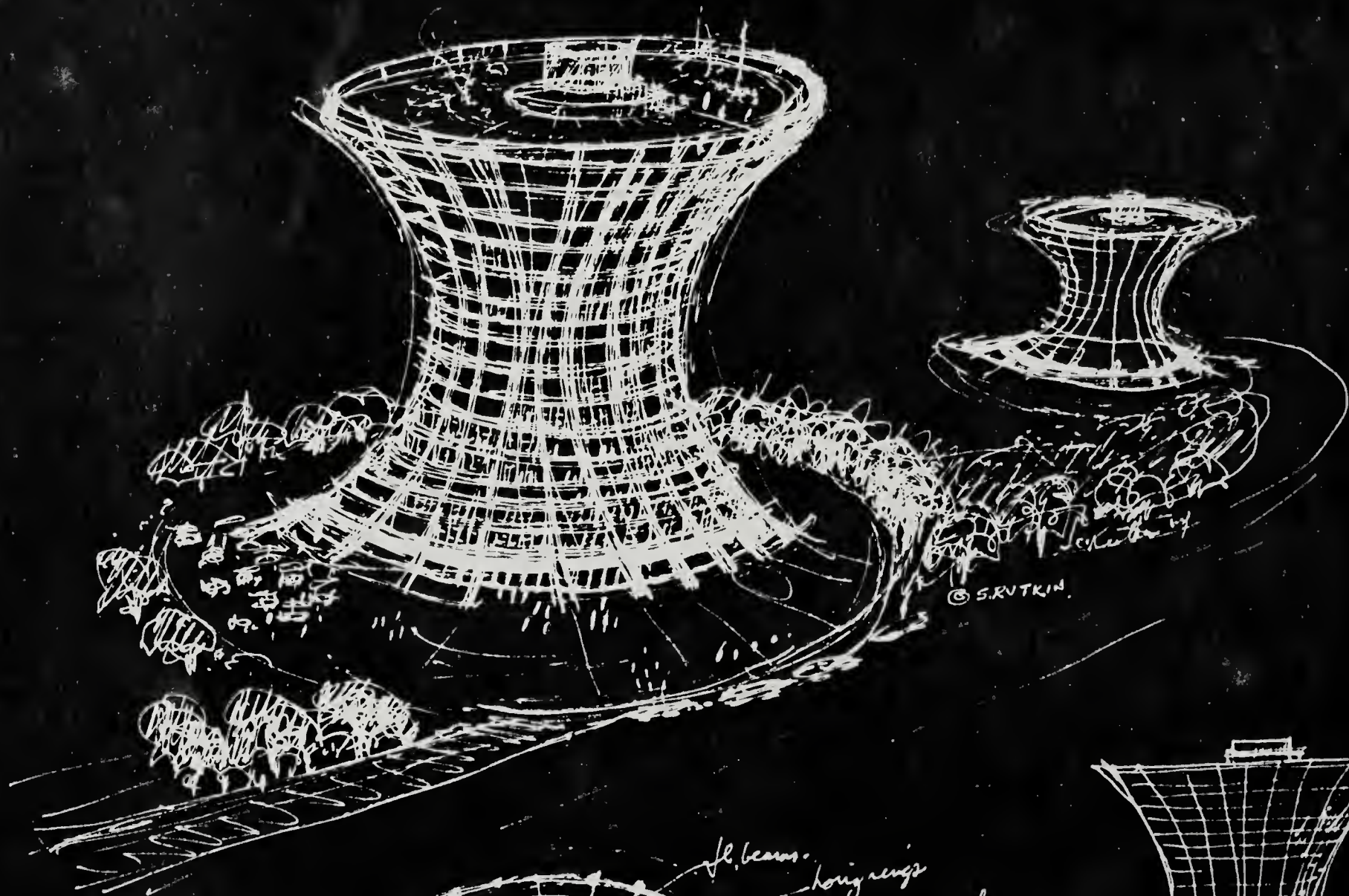


rib-shell structure

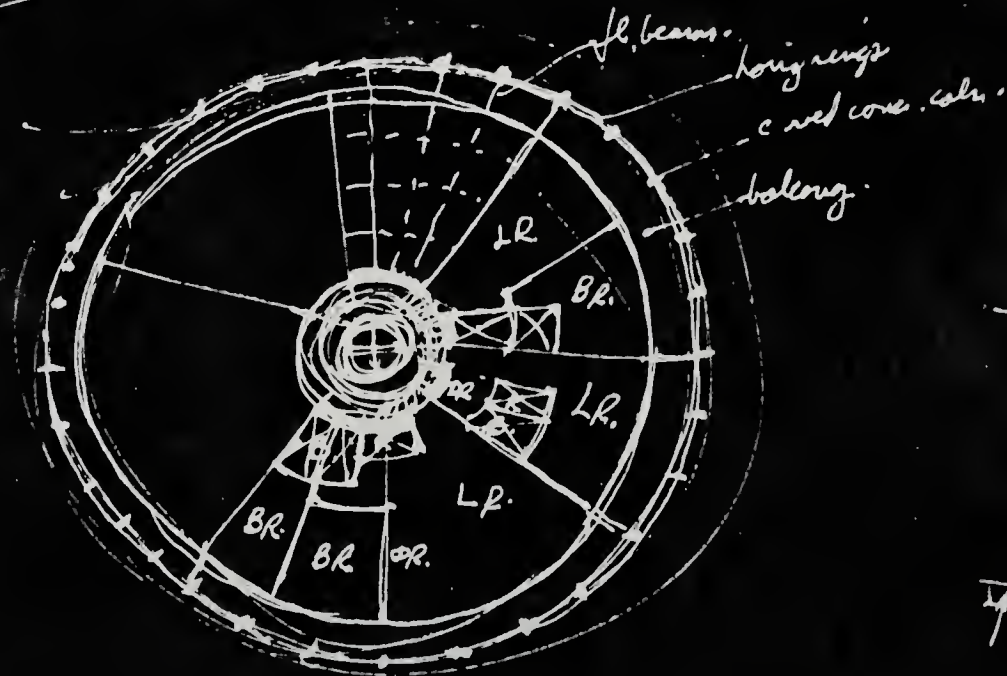


Auditorium. Theater Project: Shells, ribs.

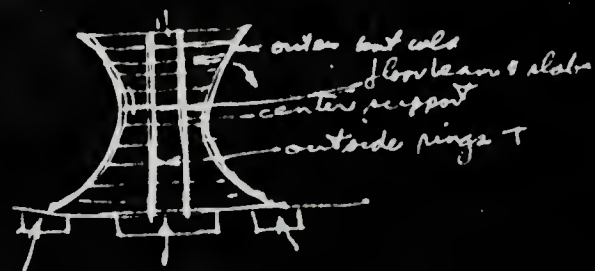
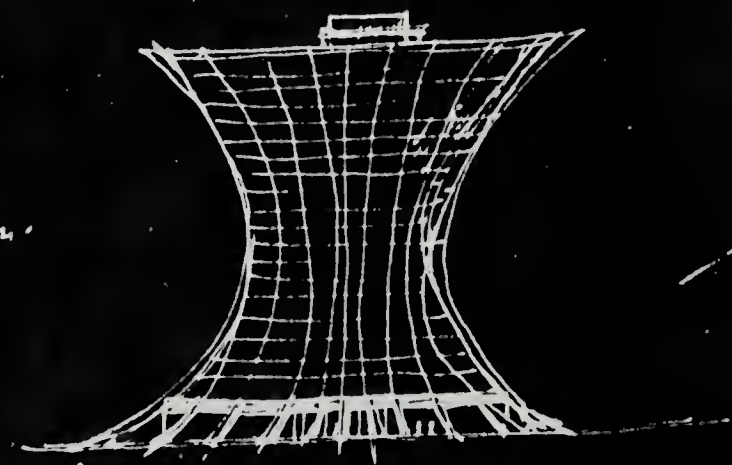
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Plan. no scale -
approx. front elev.



approx. front elev. -
no scale -
sketch

